

Dear Eds,

Only this morning I noticed the information sheet about Art Network, which had been sent to the College (but pinned up on a neglected notice board). Congratulations to all involved in Art Network and I wish you the best of luck.

I am eager to help in any way I can, and this may mean contributing. I have recently conducted two very good interviews with John Davis and with Bill Gregory, which may interest you.

Paul Taylor, Lecturer in Art History (Theory) Tasmanian School of Art Tasmanian CAE.

Source: Art Network, November 1979

C. Helen Grace (ed.) Before Utopia – A non official Prehistory of the Present
(University of Western Sydney – Nepean 2000)